

Murals Depicting Services Grace Walls Of Library

Two of four murals, depicting the role of Servicemen during the war years, have been completed by Donald Cameron Mackay, principal of the Nova Scotia College of Art for the new Halifax Memorial Library. Mr. Mackay, served six years in the Royal Canadian Navy, part of that time as a war artist.

The murals have just been placed in the six-foot wide recesses provided for them at the entry of the Library's main floor. Similar recesses have been provided on the floor directly above and the murals for these are now being executed.

The ones placed this week are in tribute to the Navy and the Army. Those yet to be completed and installed will bear on the activities of the Royal Canadian Air Force and the Merchant Navy. In each instance the murals are intended to link the activities of the individual services as closely as possible with Halifax. With this in mind Mr. Mackay made a great number of sketches of Dockyard scenes, the harbor and ships, as well as local military installations. With these preliminary sketches he also drew on memories of warday scenes he encountered and all were combined to provide the effective works which are done in oils on canvas bonded to masonite. Mr.

With these preliminary sketches he also drew on memories of warday scenes he encountered and all were combined to provide the effective works which are done in oils on canvas bonded to masonite. Mr. Mackay, who held the rank of Lieutenant Commander in the R.C.N., has endeavoured to keep the individual figures in the murals as typical as possible of the rank and rating of the men.

There will be crests of each service placed with the murals, but these are yet to be installed, as are the R.C.A.F. and M. N. scenes now receiving Principal Mackay's attention.